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1905

# Buds and Blossoms

A. B Federe

*Composer*

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### Recommended Citation

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NEW YORK  
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# Buds and Blossoms.

A. B. FEDERE.

Andante con amore.

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of four systems of music. The first system begins with a treble staff and a bass staff. The treble staff has a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment. Dynamic markings include *mp* (mezzo-piano) and *pp* (pianissimo). The second system continues the melodic and harmonic development. The third system features a more active bass line. The fourth system concludes the piece with a final chord. The tempo and mood are indicated as 'Andante con amore'.



First system of musical notation. The treble staff features a series of chords, each marked with a triplet '3'. The bass staff begins with a *mf* dynamic and contains a few notes. The tempo marking *il basso marcato* is centered below the bass staff.



Second system of musical notation. The treble staff continues with triplet chords. The bass staff features a triplet of eighth notes.



Third system of musical notation. The treble staff continues with triplet chords. The bass staff features a triplet of eighth notes. The system concludes with a *triumph* marking and a final note.

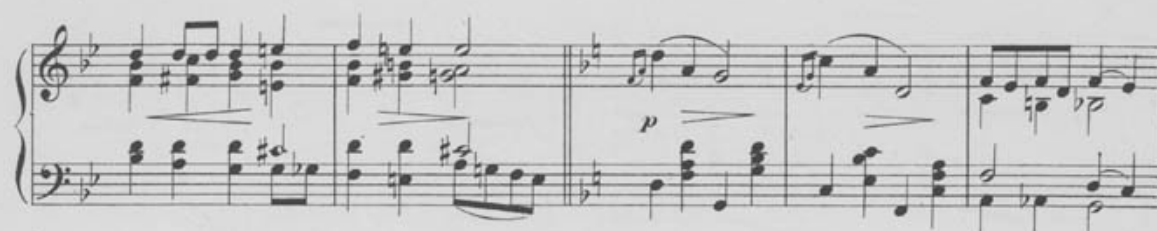


Fourth system of musical notation. The treble staff continues with triplet chords. The bass staff features a triplet of eighth notes. The system concludes with a *triumph* marking and a final note.



Fifth system of musical notation. The treble staff continues with triplet chords. The bass staff features a triplet of eighth notes. The system concludes with a *triumph* marking and a final note.







A captivating floral effort with delightful harmonic effects

## Love and Flowers

A New Flower Song

F. ALDRICH

Andante

*mf*

Melody by Czibulka

*rit.* *p a tempo*

*Piu mosso*

*mf*

*f*

1. 2.

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